



Zehava Jacoby z"l Publications:

Ph.D.Dissertation

The Sculpture of the Church and Monastery of Anzy-le-Duc: In the Framework of Romanesque Art in Burgundy,
310 pp., [Hebrew, English Summary]
Supervisors: Prof. Myriam Rosen-Ayalon
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Articles in Refereed Journals

Les "fleuves du Paradis" a Anzy-Le-Duc (Bourgogne); un benitier roman transformé en chapiteau?, Storia dell'Arte, 33 (1978), pp. 95-103.

La sculpture a Cluny, Vezelay et Anzy-le-Duc: un aspect de l'evolution stylistique en Bourgogne, Storia dell'Arte, 34 (1978), pp. 197-205.

The Tomb of Baldwin V, King of Jerusalem (1185-1186) and the Workshop of the temple Area, Gesta, 18/2 (1979), pp. 3-14.

A Newly Discovered Crusader Fragment in Jerusalem, Israel Exploration Journal, 30/3-4 (1980), pp. 202-204.

Les chapiteaux du deambulatoire de Cluny, Commentari, 29/1-4, 1978, (published in 1982), pp. 157-164.

Le portail de l'eglise de l'Annonciation de Nazareth au XIIe siècle: Un essai de reconstitution, Monuments et memoirs Academie des inscriptions et belles letters Fondation Eugene Piot, 64 (1981), pp. 141-194.

The Workshop of the Temple Area in Jerusalem in the Twelfth Century: Its Origin, Evolution and Impact, Zeitschrift fur Kunstgeschichte, 45/4 (1982), pp. 325-394.

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Temple Area Atelier, Zeitschrift für Kunstgeschichte, 48/4 (1985), pp. 442-450.

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Ideological and Pragmatic aspects of Muslim Iconoclasm after the Crusader advent in the Holy Land, in: S. Michalski (ed.), L'art et les revolutions, section 4:

Les iconoclasmes, Strasbourg, 1992, pp. 13-24.

The classical heritage in Crusader sculpture, in: E. De Luca (ed.), Il Classicismo : Medioevo, Rinascimento, barocco : atti del Colloquio Cesare Gnudi, Bologna, 1993, pp. 65-69

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Other Works connected with scholarly Field

4Exhibitions [a Catalogue], Hebrew University, Department of Art, M.A. Students, Jerusalem, June, 1971 [Hebrew].

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