



ABOUT THE LIBRARY OF AMERICA

A nonprofit publisher and cultural institution, The Library of America was founded in 1979 with seed money from the NEH and the Ford Foundation to help preserve and foster appreciation for the nation's literary heritage by publishing and keeping permanently in print authoritative editions of America's best and most significant writing. Since then more than 240 hardcover volumes have been published, and the series is widely recognized as the national edition of American writing.

For the first time in our history the full range of outstanding American writing—from Whitman and Poe to Flannery O'Connor and William Faulkner, from Thomas Jefferson and Frederick Douglass to Robert Frost, Willa Cather, and James Baldwin—is being systematically preserved as a vital part of our country's heritage and made widely available to the public at a moderate cost in both print and eBook editions. The series also includes anthologies of poetry, war reporting, sermons, crime fiction, speeches, and other genres. Works are chosen for their literary merit and historical significance. The Library of America also publishes special anthologies collecting American writing on topics such as film, food, baseball, and the environment.

Authoritative, unabridged, scrupulously accurate texts are a hallmark of the volumes, which are printed on acid-free paper and designed for permanence. A total of 300,000 volumes are sold each year in bookstores, online, and by subscription; over 8 million copies have been sold. The annual budget of the organization is \$7 million.

Numerous national and local foundations have provided funding to place the volumes in libraries with limited resources. As a result, nearly 3,000 small public libraries, over 1,000 high schools, more than 100 historically and predominantly black colleges and universities, and many prison libraries have received Library of America volumes. With support from foundations and individuals, the LOA Worldwide Program has placed sets around the world in educational institutions, national libraries, and many U.S. embassies. Sets have been donated to the White House Library and the residence of the U.S. ambassador to UNESCO in Paris.

More information about The Library of America may be found on its website: www.loa.org.

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